

Book Music And Lyrics By Piers Chater Robinson

Handbook of Medieval Studies
A Companion to Medieval Poetry
The Virtuous Pagan in Middle English Literature
The Middle Ages at Work
The Cambridge Bibliography of English Literature
The New Cambridge Bibliography of English Literature: Volume 1, 600-1660
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Albrecht Classen
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this interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

a companion to medieval poetry presents a series of original essays from leading literary scholars that explore english poetry from the anglo saxon period up to the 15th century organised into three parts to echo the chronological and stylistic divisions between the anglo saxon middle english and post chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society and culture of the time combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including beowulf sir gawain and the green knight chaucer gower and langland features original essays by eminent scholars including andy orchard carl schmidt douglas gray and barry windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions

for pious christians of every age the question of ultimate concern has been salvation what is necessary to ensure the soul's eternal bliss during the middle ages within the church itself the guidelines were clear baptism reception of the sacraments an attempt to put into practice the teachings of christ but a theological debate arose on the

possibility of salvation for those outside the church who fell into two basic categories those who had been offered the christian faith but had refused it those who for reasons of chronology or geography lacked the opportunity to join the church but lived as virtuously as possible two categories of these virtuous pagans who received special attention were the classical poets philosophers of greece rome the old testament patriarchs from the standpoint of human reason it seemed especially unfortunate that these two groups should be damned eternally this study discusses the theological background of this issue the virtuous pagan in legend in dante st erkenwald s harrowing of hell piers plowman issues in salvation the harrowing as thematic climax

this timely volume examines the commitments of historicism in the wake of new historicism it contributes to the construction of a materialist historicism while at the same time proposing that discussions of work need not be limited to the clash between labour and capital to this end the essays offer more than a strictly historical view of the complex terms social and literary within which labour was treated in the medieval period several of the essays strive to reformulate the very critical language we use to think about the categories of labour and work through a continually doubled engagement with modern theories of labour and medieval theories and practices of labour

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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