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juliette can't seem to shake the gloom that has been following her around with the death of a friend one juliette herself murdered and her boyfriend barely speaking to her the only thing she has to look forward to is a visit from her bff callie things start looking up after callie arrives luca forgives her and the case she and samuel have for the month seems easy but when she and her friends find a dead body everything changes and suddenly they're all in danger from a monster that callie and benny know all too well

a rumination on survival queer aging and estrangement that was a finalist for the republic of consciousness prize my dead friends are back i lie in bed at night and see them haunted by insomnia and the past as he approaches his fiftieth birthday the narrator of my dead book flips through scenes of his youth and memories of dozens of

friends who are no longer with him living alone and working odd jobs in wisconsin he ruminates on survival queer aging his years as a teenage throwaway and estrangement wondering whether he has outlived his place in the world first published in 2021 lippens s debut novel was hailed as a brutally acerbic novel of queer pessimism donna marcus another magazine as lindsay lerman observed in southwest review my dead book is not transgressive because it follows a gay man as he struggles to survive on the fringes of multiple worlds it is continually transgressing it s a living book a living dead book moving around in time making tangential connections this new edition includes an introduction by lambda literary award winning american poet and writer eileen myles

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buddhism first lobsang rampa a k a cyril henry hoskins erstwhile plumber s son and host to the transmigrated soul of a tibetan lama and now kenny knight s repeated invocations of the dalai lama occasionally accompanied by ruth padel in a new book of the dead while nirvana might be hard to reach in this suburban district of plymouth the highlight of which is a misplaced 19th century fort it nonetheless reaches the status of myth in this collection of poems the honicknowle book of the dead is where memory movies television and 1960s rock bands merge into a surreal narrative it is where lorna doone and geraldine monk share pages where the local poetry scene announces its presence and where in an alternate universe perhaps ted heath led britain into the common market ted heath the band leader that is for memory is confusion and being young is confusing and poetry is never anything but confusion welcome to extraordinary world of kenny knight

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